

Curator's Report

March 2020



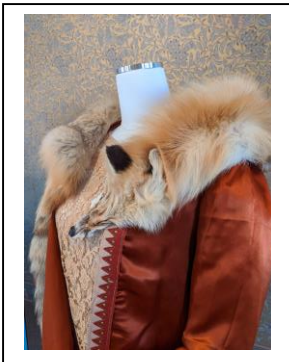
Statistics

Feb. 369 Total Photos Reviewed

Jan. 472 Total Photos Reviewed

Dec. 132 Total Items Condition Reported and Reviewed

6,577 Items Reviewed



Welcome!

Spring at the Gibson House not only means that the Gibson Gardners are back in action, it also means that the YCHC interns and volunteers are actively working on facilitating the deaccession process and continuing to review the photographic collection. Much of the work through January and February has been on the newest exhibition inside the historic home, but we are looking forward to finishing out the review of the collection by the end of the summer.

Fashion Forward

The *Fashion Forward: Women's Wear and Social Reform* exhibition opened on March 12th at the Gibson House. Come view women's garments from the 1880s to 1920, with the later date marking the year that women earned the right to vote. This exhibition also features fashion photography by Paul W. Hollingshead.



Open select **Saturdays and Thursdays from 1pm-4pm**
 March 12, 14, 19, 26 & 28
 April 2, 9, 11, 16, 18, 23 & 25
 May 7, 9, 14, 21 & 23
 June 4, 6, 11, 13, 18

Knowledge @ Noon

The Knowledge at Noon speaker series, in partnership with YoloArts, continues to be a success as we engage new audiences interested in agriculture, art and history. On March 11th **Susan Kaiser**, Professor at the University of California, Davis in the Departments of Gender, Sexuality, and Women's Studies, and Design, presented on her research. She discussed the intersections of the fields of fashion, feminism, and cultural studies. Her talk aligned with the fashion exhibition in the Gibson House. The talk was very well attended



California Association of Museums (CAM) Conference

Museum Curator, Iulia Bodeanu and YCHC volunteer, Roz Johnson (as seen to the right, at the Los Angeles County Museum of Art), both attended the California Association of Museums Conference at the beginning of March in Los Angeles. There were an abundance of resources for history museums, including sessions that discussed approaches to capturing oral histories and ideas for strengthening interpretation within historic house museums.

